

32
PAGES
ALL NEW
ART

A
D
I
T
K
O

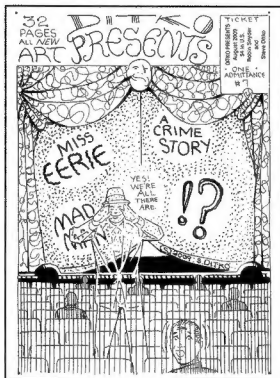
ACT TWO

© 2010 S.DITKO

MARCH
2010
\$4⁰⁰ in U.S.
Robin Snyder
and
Steve Ditko



PREVIOUSLY



THIS MONTH

A Ditko Act Two

March 2010

© Steve Ditko

Published by

Robin Snyder and

Steve Ditko

3745 Canterbury Lane #81
Bellingham, WA 98225-1186

USA

Email:

RobinBrigit@comcast.net

COMING ATTRACTION



Bibliography

ROBIN SNYDER AND STEVE DITKO

Steve Ditko's Static

Steve Ditko's Static: chapters 1-5

Ditko Package

"At Some Point"

"Creator's Rights & Wrongs"

"Tools of the Trade"

The Mocker

An Insider's Piece of History: "Jack Kirby's Spider-Man"

"ART!?"

Ditko Public Service Package

"First Choice"

"Laszlo's Hammer"

"The Sore Spot Cause and Crusade"

Steve Ditko's 160-Page Package

Tsk! Tsk!: "Whatever Happened to Common Sense?"

Tsk! Tsk!: "Why Do Some People Seek the Unearned..."

Steve Ditko's 80-Page Package: The Missing Man

Steve Ditko's 160-Page Package: From Charlton Press

Tsk! Tsk!: "Comic Fans Keep Blowing Meaningless Sound Waves"

Tsk! Tsk!: "Public 'Debates'"

Tsk! Tsk!: "The Fallacy of the Half and Half Men"

Tsk! Tsk!: "The Unearned"

Tsk! Tsk!: "Stolen Art Pages"

Tsk! Tsk!: "Has the Age of the Anti-Hero Become the Age of the Anti-Self?"

The Mocker, 2nd printing

"The Self-Proclaimed"

Steve Ditko's 32-Page Package: Tsk! Tsk!

Steve Ditko's Static: 160 pages: Chapters 1 to 14 plus...

"The 'Stolen Art Page' Problem and the Error of Non-Principled Thinking"

Steve Ditko's 176-Page Package: Heroes

"A Mini-History"

Ditko Package, 2nd Edition

"Avenging World"

The Tsk! Tsk! Forum: "...On An Unresolved Issue"

Steve Ditko's 32-Page Package: Tsk! Tsk!, 2nd printing

"The Avenging Mind"

"An Issue, Question"

"Toyland"

The Avenging Mind

Ditko, etc...

...Ditko Continued...

Oh, No! Not Again, Ditko!

"The Ever Unwilling"

Ditko Once More

Ditko Presents

Mr. A., 2nd Edition

"The Ever Unreachable"

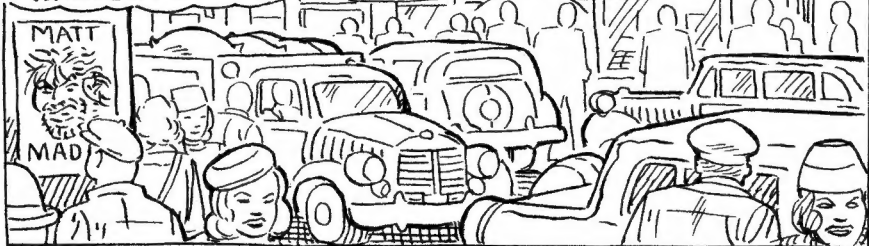
A Ditko Act Two

THE MADMAN IN ZANE, A SMALL CITY IN THE 1930S....

© 2010
S. DITKO

WE NEED TO INQUIRE... WHY HASN'T HE BEEN CAUGHT? COVER UP... NOT FAIR...

...WHERE'S MADDER?



POLICE DOING ALL THEY CAN, MR. MAYOR. NOT GOOD ENOUGH! MY POOR VOTERS ARE TERRIFIED...



WE NEED ACTION... RESULTS NOW...



MAYOR KEEPS CALLING ME!



...SEARCHED ALL THE WOODS, HIGHWAY... RAILING OUT OF TOWN, ALL ALLEYS...



AND NO LATE WORD FROM BAGE OR OGIC. SOMEONE, SOMEWHERE...



...DOES MADDER *X* KNOW I'M THE ONE WHO FIXED HIM...? *X* *X* *X*



"NO INSIDE INFO ON WHO DID IT TO MADDER.



...HAS TO BE SOME LEAD.



NOT SO FAR...

LOT OF PUNK, HOOD TALK... NOTHING RELIABLE... KEEP ME INFORMED.



NOTHING ON THAT DRUG SAMPLE.



...DOESN'T FIT WITH GANG BOSSES... A NEW GIMMICK... A... TEST CASE...



...BACKFIRED...USE-LESS NOW...BE EX-POSED SO A DEAD END?



GOT TO BE SOME-WHERE...WITH SOME-ONE...OR KNOWS SOMETHING... YET. NOTHING!



WE'VE SEARCHED, PROMISED REWARDS, BULLIED, THREATENED...NO LEADS...



ALL TOO SCARED!

NO-BODY KNOWS.

WITH A DRUG...MAKES HIM UNSTABLE... UNPREDICTABLE... NO PATTERN...



SO A BEAST IN A CROWD...

KILL OR BE KILLED...

CRIME BOSSSES

...LOSING CONTROL
...DOUGH...

x@x
...WE'RE
ALL
TAR-
GETS.



PEOPLE
SCARED,
SUSPICIOUS,
POLICE EVERYWHERE...

IT'S
NOT
FAIR!

I'D HELP
MADDER, } ...NOT GOING OUT/
A VICTIM... } AFTER DARK... WHY?

WE
KEEP
OUR
DOORS
LOCKED.

x@x
I WISH...



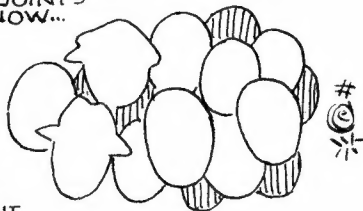
WHAT
IF...
IT'S
POSSI-
BLE...
MAYBE...

DO
SOME-
THING!

I PRAY A LOT...

I CRY...

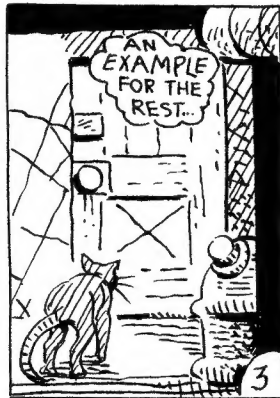
UNDERWORLD...! ...KEEPING A
I'M STICKING LOW PROFILE...
TO JOINTS
I KNOW...



WHY
DIDN'T
I...

SUPPOSE...

WHAT IF... MAYBE... WHY
DOESN'T
SOMEONE...





"NO ONE IS SAFE
INNOCENT OR NOT...
NEVER GOT ALONG
WITH HIM..."



WHY DOESN'T HE SHOW
HIMSELF SO POLICE CAN
NAB HIM?



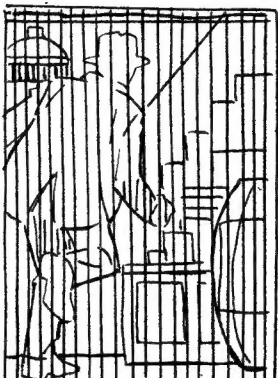
HOW MUCH DOES HE
HATE ME...KNOW...
ABOUT ME... OPEN TO
A DEAL... SURE...



...WON'T EXPECT ME
THIS WAY...



...CITY BUILD-
ING FILES...



NOTHING TO REPORT
FROM ANY PATROLS,
MAYOR'S
IN BED...



BAGE IS TRACKING
DOWN SOME LEADS...

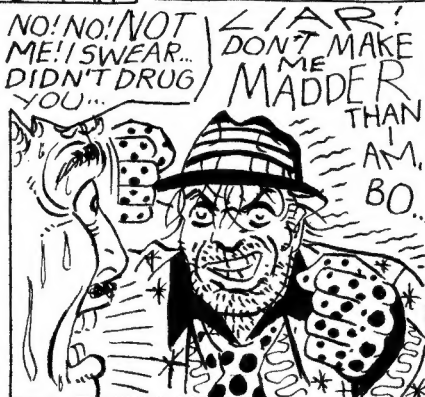
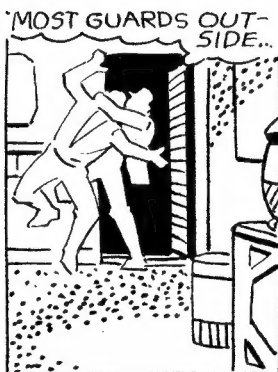


SOMEONE HAS
TO KNOW SOMETHING!

OGIC IS DOING RE-
SEARCH ON DRUGS
BEHAVIORAL PAT-
TERNS...



COULD
HELP IF EFFECTS
WEAR OFF...IF...IF...





...JUST AN EXAMPLE...



...LUCKY TO BE ALIVE) I DIDN'T FRAME MADDER...



I CAN SEE HE BELIEVES YOU. GOTTA PROTECT ME... PLEASE...



...SO HE'S ALIVE...

...OUT FOR REVENGE...

...GOING TO BE HARD TO STOP...



AT LEAST HE'S NOT KILLING, FAR TOO VIOLENT...

SO HE'S GONE TOO FAR, ALREADY...



*@# WHO'S GOING TO SATISFY HIM? THE # GUY WHO FRAMED HIM. SO WHO IS HE?

#@# WHEN WILL HE COME AFTER ME?#@



HOW CAN I STOP HIM?

8 CON.

'THE CAPE



© 2010 S. DITKO

THAT DIRTY *CROOK
CHEATED
ME...



I'D LOVE TO GET EVEN
WITH HIM... PAY *
BACK...
YAH!



TO
TAKE
HIM
DOWN!



...FACE TO *FACE...



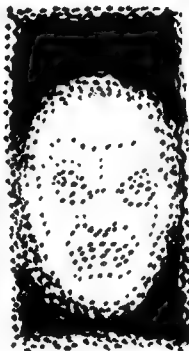
WATCH
HIM SQUIRM...CRY...
CONFESS...BEG...



LOVE TO
ACTUALLY DO IT...
* DESERVES IT.



IF... IF I ONLY
HAD THE GUTS.



WATCH HIM
BEG...YAH...



BEG...YAH!



HE'S ALWAYS ALONE
AT THIS TIME... WAYS
TO SCHEME...
CHEAT...



HOLD IT, JAKE! / ED... ..WHAT?
A...A GUN!?



I GOT A SCORE TO SETTLE WITH YOU, CHEATER... DROP IT, EDDY...



WHAT'S THIS ABOUT? HE'S A #① CHEATER...



SHUT HIM UP!

THAT X① KEEPS DOUBLE BOOKS... CHEATING ME... MAYBE YOU ALL ALONG...



A #① LIE...

SHUT HIM UP! HOW DO YOU KNOW?



DON'T LISTEN! SHUT HIM UP!

I WAS WITH IDA, THE DAME HE USED... TOSSED ASIDE...

HE DOES THAT TO EVERYONE, EDDY. NOT ME, IDA.



HE CHEATS EVERYONE, YOU TOO, EDDY...



NO, NOT ME, WE GO WAY BACK.

HA! HA! HA! YOU NAIVE... FOOL...



YOU TOO...

HE BRAGGED HOW HE KEPT DOUBLE BOOKS... CHEATED EVERYONE...



NO! DON'T BELIEVE HER... LUSH X① X① TRAMP...



LET'S SEE THOSE BOOKS... BOTH SETS...



SURE SURE

WE'VE BEEN THE X^o PARTNERS...
YOU CAN'T BELIEVE THE KEY TO THE WALL LOCK...
IDA...



OKAY!...YOU'LL SEE I'VE ALWAYS BEEN SQUARE...



I'LL SHOW YOU # TWO...



YOU DIR! / #PUNK*



BOTH DEAD!

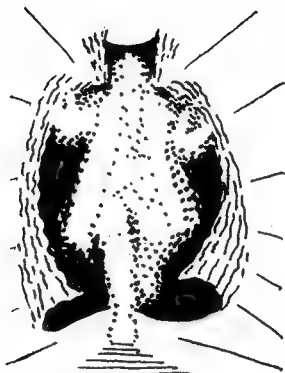


...GOTTA GET OUTTA HERE...



...FIND DOOR...





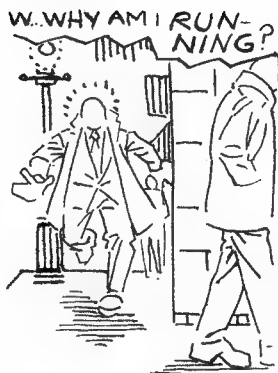
OH! WHAT A WEIRD
FANTASY FLASHED
OVER
ME!



I NEED A DRINK... *A
COUPLE... MAYBE... SO
REAL... REAL...



IT WAS SO REAL...



W... WHY AM I RUN-
NING?



TOO
MUCH
BOOZE
OR
NOT
EN-
OUGH.
YAH!



...CAN'T
GET
OVER
IT...

SO REAL... SMELLED
GUNSMOKE... AH!...
IMAGINED IT ALL...
X
/DA...
LIES,
HIT-
TING
BACK.
YAH!



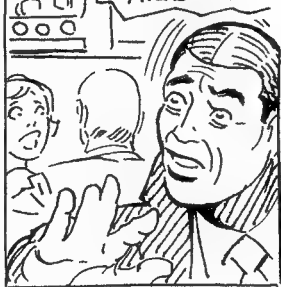
... SOUND... SMELLS...
JUST IMAGINATION...



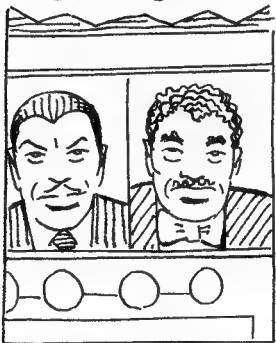
... NERVES... JUST
NEED A
GOOD
NIGHT'S
SLEEP.
YAH!



... JUST IN...
SHOOTING...
DOUBLE
KILLING...



...TWO RACKETEERS
IN SHOOT OUT...



... POLICE TRACING A
THIRD GUN...
FOUND AT THE SCENE...



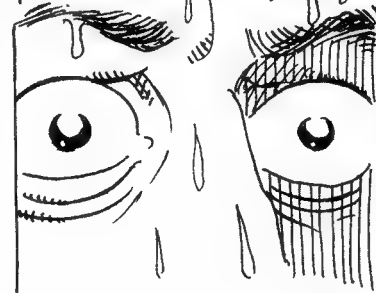
...M. MY GUN.. GONE...



... GONE...
I... I DROPPED IT
AT...



... I WAS THERE...
HOW!?



WHAT SHOULD I DO? END? 16.

'A CRIME STORY CONTINUING...

© 2010 S. DITKO

...LEX...SOB!
...LEX...

RECO'S TAKING
IT HARD!

I'LL FIND OUT WHO KILL-
ED...MURDERED LEX.
IDA, I SWEAR...

I KNOW
YOU WILL.



I WON'T REST UNTIL THAT KILL-
ER OF LEX PAYS FOR IT...
PAYS BY MY HANDS... LEX...
LEX...

LATER...]...SOME COMFORT FOR
POOR IDA...



WELL, SO FAR, WE'VE DRAWN
ED? A BLANK!

EVERYONES ON YES MINE!
IT...A MATTER THAT KILLER
OF TIME, THEN IS GOING TO
HE'S ALL YOURS! PAY MY WAY!
PAY...





SOMEONE WITH
 SOMETHING
 AGAINST
 LEX...



YET... CAN'T RULE OUT... XO COPS OUTSIDE...
 ..YET... ..RESENTERS XO
 HOTHEADS...
 YAH...



COULDN'T NO TEARS
 HAPPEN FROM ME.
 TO A NICER
 ROTTEN
 BRAT!



WELL, STILL NOTHING
 ED? SOLID.



WHO? WE'LL FIND
 WHO? HIM.



"TIME FOR ME) SURE. UNDER-
TO GET /N- STANDABLE, RECO.
VOLVED. ... BOYS WAITING.



I WANT TO TALK TO EACH ONE OF
YOU SEPERATELY...



LEVEL WITH ME.. I WANT IT
STRAIGHT... YOU
GOT NOTHING TO
FEAR...



LEX SLAPPED ED! NO ONE
GOTAWAY WITH HITTING,
ABUSING
ED!



ANYBODY BUT YOU OR LEX AND
I'D HAVE KILLED HIM ON THE
SPOT. BELIEVE
IT OR NOT...



CAN I
BELIEVE HIM...?

WELL, RECO, Y... IF YOU'RE SURE,
YOU WANT TO NO MISTAKE.
USE MY GUN...



"SURE!"
x# NOT SURE... YET...

PROMISE
TO IDA...

COPS
WERE } x# AND
AT THAT } THEY'D LOVE
GATHER- } TO HURT
ING... } ME!



WE GOT THEM WATCH-
ED! BOSSES PRESSUR-
ING THE POLICE...



...WONDER WHAT'S EAVES-
GOING ON... DROP... GET
CAUGHT... WE'LL
BURY YOU.



ED'S IN BIG
TROUBLE...

WE
ALL
HATED
LEX.

TO
KNOW
LEX IS
TO
HATE
HIM!

I... I BELIEVE
YOU... FOR NOW,
ED. SO WE KEEP
LOOKING.



THEY GAVE US IN-
VESTIGATING RE-
PORTS... WANT TO
AVOID THINGS GET-
TING OUT OF HAND...



SO WHO?
WHY?... LEX... 12.

...ARE YOU YES, WE'LL LEAVE...
OKAY, LEX'S ROOM AS IT
IDA? WAS FOR NOW.



I MADE YOU A PROMISE... I KNOW YOU'LL KEEP IT... CAN'T BE ANY OTHER WAY... BUT...



JUST MAKE SURE OF THE KILLER...
TAKE NO INNOCENT
LIFE... FOR
LEX'S
SAKE.



NO MISTAKE! / FACE TO FACE
I PROMISE... HEARING
HIM CONFESS...



POLICE CHECKED ON EVERYONE
AT THE GATHERING, EVEN FOR
POWDER TRACES.. ALL CLEAN.



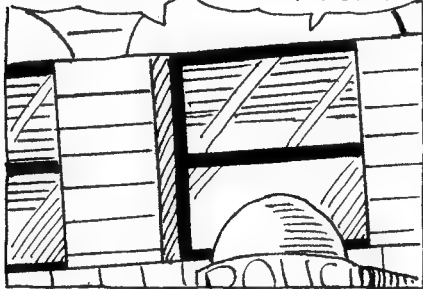
A LONG SHOT...

BUT THAT WOODED AREA IS A
PERFECT HIDING, AMBUSH,
ESCAPE PLACE.. GATHERING
WASN'T A SECRET...



B.

...NO LEADS! NO ONE ON THE STREET KNOWS ANYTHING. LEX WAS # ROTTEN, A LOT OF REAL ENEMIES.



ALWAYS SOMEONE! MAYBE MAD, DUMB ENOUGH... AN OPPORTUNITY... EVEN RECO KNOCKED LEX OFF.



YOU TWO ARE! WE ALWAYS WERE, IN THE CLEAR. RECO.



CASE OPEN AND WE'RE IN THE DARK!

YOU WERE BOTH THERE. YAH! CHECKED IT OUT... BACK TO HQ! ...BACK TO MY BEAT. HE DESERVED KILLING.



NOT OUR BUSINESS. WHO THE KILLER IS... 15.

YAH! BEFORE LEX COULD KILL HIM, TAKE OVER... OH, OH!



WE'RE ALL MISSING SOMETHING, RECO, MAYBE TOO MANY SUSPECTS WITH LEX.. NOT LIKED... HATED...



...HATE... YAH! MISSING WHAT?

WHAT AM I MISSING?
ED ALWAYS LOYAL...
YET LEX HUMILIATED
HIM...OTHERS LEX
ABUSED...



XO / LET LEX GET
OUT OF CONTROL...
ED'S FAULT...MINE...



IF NOT ED, SOMEONE
LEX ABUSED, HURT...



NOT BOSSES NO!...A
SCORE TO SETTLE...



NO ONE IN THE GANG,
STREET KNOWS OR
SAYS ENOUGH...
LEX...
LEX...



SOMEONE'S GOT
TO KNOW SOMETHING.
WHAT?
WAIT...
!?!?



MISSING...MISSING
ABOUT
LEX...



CAN WE SIT
AND TALK... SURE, I'LL PUT ALL
THIS ASIDE.



WHY DID YOU KILL MY SON? LEX WAS OUR SON, OUR...
YOU PROMISED, SWORE
YOU'D KEEP LEX OUT OF THE
RACKETS...



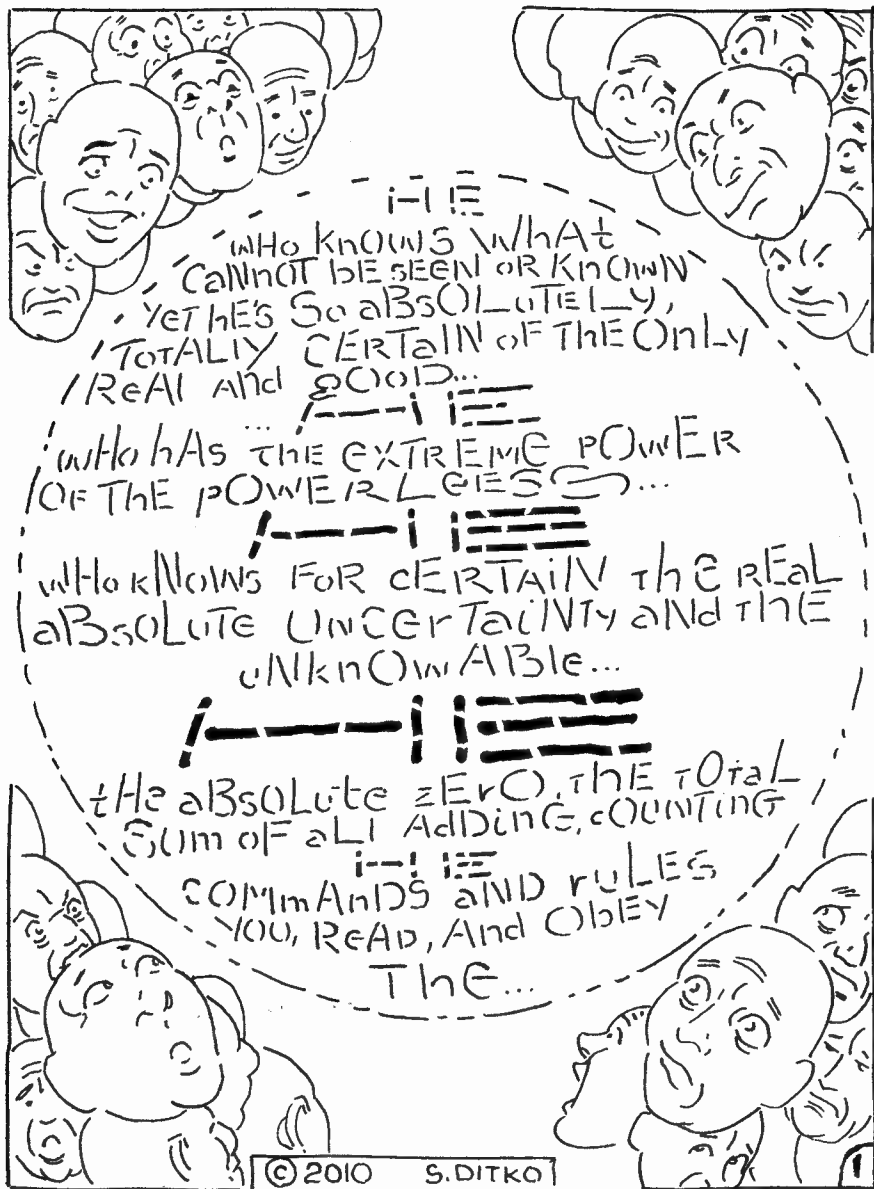
YOU LISTENED TO US... FOUND
SPOON... TRACES OF FLOUR ON
THE WINDOW SILL... SPYING... YOU TURNED LEX INTO A
KILLER!

I LISTENED WHEN ED TOLD YOU OF LEX'S BRUTAL
WAYS... LEX'S KILLING... AND YOU... YOU
WERE PROUD
OF
YOUR
SON...
LEX...



LEX WAS MY SON... COULDN'T
LOSE MY TERRITORY... SO A KILLER SON, KILLING
IS YOUR WAY TO GET AND KEEP...





THE ALMIGHTY ZERO

I AM THE ABSOLUTE ALL OF NOTHINGNESS
I DEMAND TOTAL
OBEDIENCE
BECAUSE I AM THE
ARBITRARY

I AM
EVERYTHING
BECAUSE

I AM
NOTHING
YOU

MUST, WILL
BELIEVE
ME

BECAUSE
YOU HAVE

FAITH
AND NOT
THE CURSED
FANTASIES

OF
UGH
REASON
AND AACK

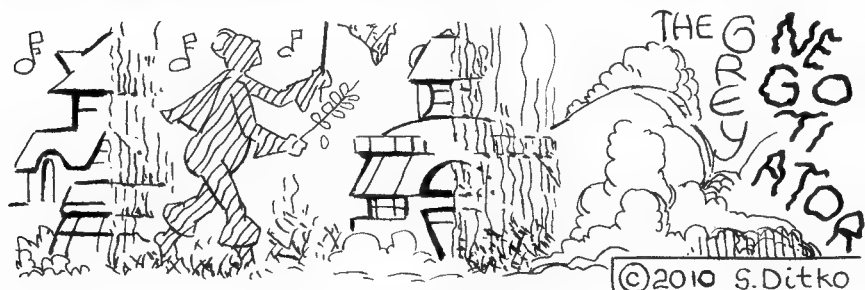
LOGIC



YOU, YES YOU
WILL FULLY
ACCEPT MY
MEANDERING
WORSHIP
MY ILLUSIONS
NOTHING
THE ZERO
AS THE
REAL
ABSOLUTE.

THE
ONLY
SOMETHING
I HAVE SO
SPOKEN SO
COMMANDED
YOU
KNEEL BEFORE
ME...

(2)



NO RUBBLE,
NO
DEVESTA-
TION!?
WHAT
KIND
OF
TRICK-
ERY?

WHAT EVIL GOOD
WILL,
ROTTEN
FAIR
PLAY...

YOU TWO!
EXPLAIN
YOUR
EVIL
GOOD
PLOT-
TING...
PEACE...

* DIRTY CIVILITY... *

HOW DARE YOU
BE SO PEACEFUL?
WHY DON'T
YOU HATE?
DIFFERENCES,
CONFLICTS,
HATE
ARE
HUMAN,
NATURAL.

"HATE"? NO. UNDERSTAND, YES.

THAT'S... THAT'S
BEING
DESPIC-
ABLY #
HUMAN
X @ -
R... R
RATIONAL... #

IT WORKS FOR US.

SURE DOES. 2.

'BUT YOU CAN'T SETTLE
ANYTHING WITHOUT
ME!



CAN'T YOU SEE THAT?
YOU NEED ME, ME...

BECAUSE, BECAUSE ONLY
I CAN SETTLE DIFFERENCES,
WRONGS, DISPUTES, HAT-
REDS, AGGRESSIONS,
WARS...



HOW CAN YOU, ANYONE, DO
WITHOUT ME TO GUIDE, TO
SETTLE YOUR MISERABLE
CONFLICTS?



...'NEED' YOU!?
WHY?

YES, WHY?



THERE'S NO
OTHER WAY!
CAN'T YOU SEE
I'M YOUR
ONLY
HOPE...

WHAT WERE WE
MISSING ALL
THIS TIME?



WELL, WE DO
HAVE A
SYSTEM...

I KNEW IT!
IT HAS TO BE ALL
WRONG...



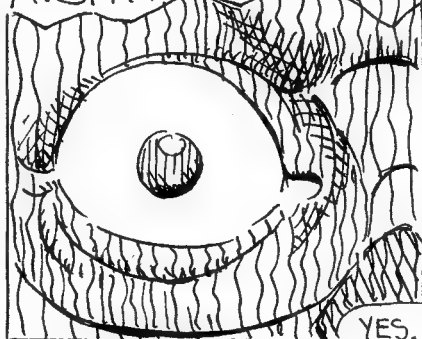
IT'S ONE-SIDED! SO NO
COMPROMISE, RIGHT!



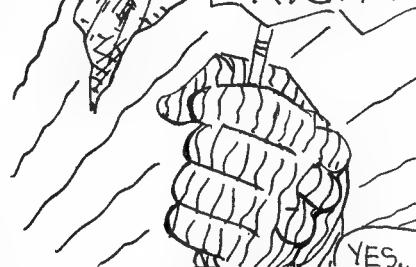
xo HUMAN MIND xo
REASON, CERTAINTY,
RIGHT!



YES! ALL OR NOTHING,
RIGHT!



xo ABSOLUTES xo
NO MIDDLE
GROUND.
RIGHT!



NO GIVE AND TAKE, NO COMPROMISE...



IT'S
EITHER... OR... YES. (4)

TELL ME HOW. COMPROMISE FOR THE GOOD OF YOUR SOUL, MIND, LIFE, WELL BEING, HONESTY, TRUTH, ETC, ETC...



I MUST KNOW TO SAVE YOU FROM YOURSELF.



HE'S ASKING TO KNOW

OKAY, LET'S TELL HIM!

WELL THERE'S ONE SIDE, ONE PART...

HAH! ONE PART AND THE OTHER...



THE OTHER WHY DON'T WE JUST SHOW HIM?



I DEMAND TO KNOW!

YES! YES! SHOW ME!

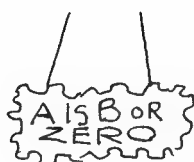
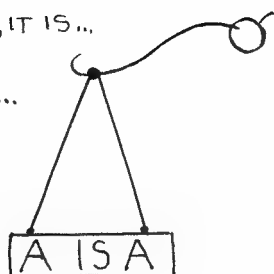
ONE PART IS...

THE OTHER PART IS...



...TOGETHER, IT IS ...

EITHER...



... OR

SO
YOU KNOW HOW,
WHAT AND WHY
WE CHOOSE
WHAT WE DO.

BUT...
BUT... THE
ARBITRARY,
THE UNEARNED,
UNDESERVED
ARE DISCRIMINATED
AGAINST
THEY ARE MORE
IMPORTANT,
WEIGH MORE.

EVERYONE GETS
WHAT'S TRULY
COMING TO
HIM THE
EARNED
AND
DESERVED.

EITHER/OR

MUTUAL
CON-
SENT
FOR
MUTUAL
BENE-
FIT

INITIAT-
ION OF
FORCE,
FRAUD

THAT'S, THAT'S,
XOUGLY
FAIR TRADE
@XX EVIL
SELFISH-
NESS...



THE DISHONEST
HAVE RIGHTS,
CRIMINALS
HAVE RIGHTS,
EVIL
HAS A
RIGHT
TO
DESTROY,
MURDER.



YOU MUST
COMPROMISE,
CORRUPT
YOURSELVES
FOR OTHERS
GOOD.
ONLY THE
OTHERS
MATTER,
COUNT. (6)

YOU FOOLS, YOU CAN'T LIVE,
EXIST WITHOUT WANTING,
DEMANDING, THE ACTUAL
UNEARNED,
UNDESERVED,
THE UNJUST.



INJUSTICE IS HUMAN,
NATURE, IT'S SACRED!



YOU'RE CRUEL BEASTS,
UNCARING...

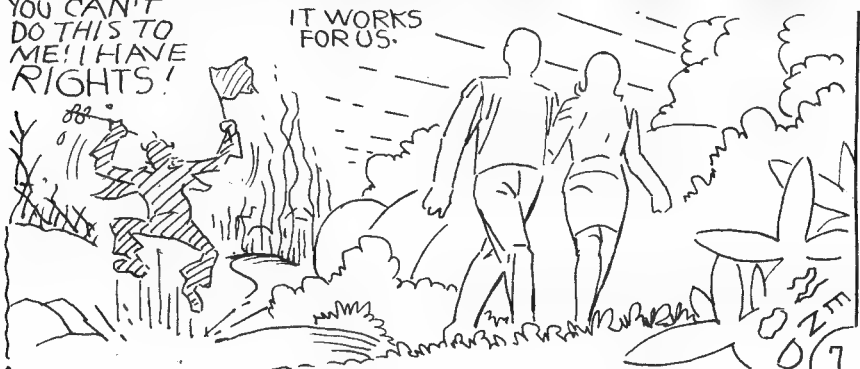


YOU'RE HUMAN
MONSTERS...



YOU CAN'T
DO THIS TO
ME! I HAVE
RIGHTS!

IT WORKS
FOR US.



I AM NOTHING SO DEMANDING.
 OBEDIENCE BECAUSE I AM THE ZERO,
 THE ARBITRARY. I ORDER YOU TO
 FOLLOW ME, ACCEPT MY MEANINGS
 AND WORSHIP MY ILLUSIONS
 AS THE ONLY REAL ABSOLUTE.
 SOMETHING.

YES,
 WE ARE
 ZEROS.

NO-
 THING

SO
 ALL
 AND
 EVERY-

THING
 FOLLOWS

ME AND

I WILL SHOW
 YOU ALL IS

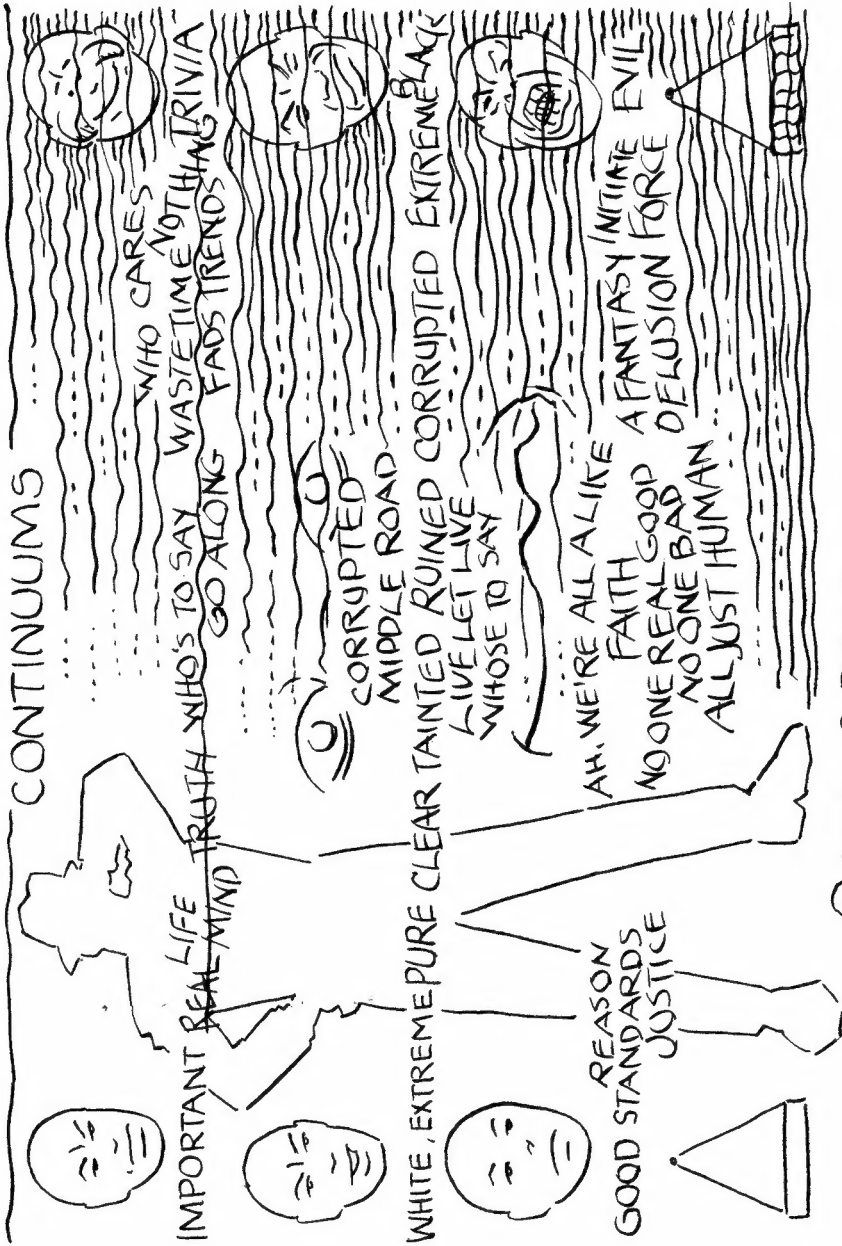
NOTHING

AND NOTHING IS

EVERYTHING,
 ALL YOU REALLY
 DESERVE...



CONTINUUMS



© 2010 S. DITKO

